

WORKSHOP

Sources and Methods

The graduate school in applied history of education
Uppsala, November 11-12, 2021

There are surely good reasons to reflect on the methods of history of education, that is the tools, techniques, and approaches appropriate for historians of education. In the changing field of educational research, which include quantitative methods as well as those based on interviews and observations, there is a need to clarify the methods of historians of education (Furlong 2013). This challenge has also been posed within the discipline of history. Paula Fass – the distinguished scholar of the history of childhood – has complained of a lack of rigour in historical research, marked by “a profusion of styles and methods that seem to obey no rules but the unique bypaths of the individual historian’s mind” (Fass 2003, 41).

Program

Thursday, November 11

09:00	Introduction "Sources and methods"	Johannes Westberg
09:30-10:30	Session 1	
10:30-11:00	Coffe break	
11:00-12:00	Session 2	
12:00-13:00	Lunch	
13:00-14:00	Session 3	
14:00-15:00	Session 4	
15:00-15:30	Coffe break	
15:30-16:30	Session 5	
16:30-17:00	Concluding reflections on methods	Chair: Daniel Lindmark

Friday, November 12

08:30-09:30	Session 6	
09:30-10:00	Coffe break	
10:00-10:30	Session 7: The potential of archives	Germund Larsson
10:30-11:00	Session 8: Digitalized parliamentary records	Christian Lundahl
11:00-11:30	Session 9: Visual representations	Sara Backman Prytz
11:30-12:00	Concluding reflections	Chair: Anna Larsson
12:00	Lunch	

Location: Bertil Hammersalen (24:K104, that is, in the basement), Campus Blåsenhus

Sessions

Each session is introduced with short presentations (5-10 minutes) of the methods and sources used in each PhD-project (the use of pp-slides is optional).

1) Material culture and everyday experience

Projects: Andreas Westerberg and Linnéa Waldekranz

Chair and commentator: Esbjörn Larsson

2) Educational debate

Papers: Sebastian Piepenburg and Chelsea Rodriguez

Chair and commentator: Anna Larsson

3) International and transnational perspectives

Papers: Anne Helene H. Mork and Sophie Winkler

Chair and commentator: Inês Félix

4) Historical actors and collective agency

Papers: Martin Andersson, Viktor Johansson and Carin Fröjd

Chair and commentator: Johannes Westberg

5) Discourse analysis

Papers: Franziska Primus, Badegül Eren Aydinlik, and Anna Ahlgren

Chair and commentator: Joakim Landahl

6) Between central and local levels

Projects: Rebecka Göransdotter and Emma Hellström

Chair and commentator: Christian Lundahl